

HOUSE STYLE FOR “THE ANNALS OF THE LOWER DANUBE UNIVERSITY OF GALATI – HISTORY SERIES”

All references should be made in footnotes, using the automatic footnote inserting system available in all modern word processors (Microsoft Word, Open Office Writer etc.), without including a bibliography at the end of the paper.

Papers should be sent in electronic form, in .doc or .rtf formats.

The examples below present the form of the first citation, followed by the second, shortened versions, of citation to the same source:

Source from Archives and Libraries:

Archivio di Stato di Venezia/State Archives of Venice (henceforth ASV), *Cinque Savi alla Mercanzia (2^a Serie)*, b. 18, fol. 123^v.

ASV, *Cinque Savi alla Mercanzia (2^a Serie)*, b. 18, fols. 123^v–125^r.

ASV, *Matterie miste notabili*, b. 24, unnumbered doc. (August 24, 1692).

Bibliothèque nationale de France/National Library of France – Paris (henceforth BNF), Ms. Français 1822: *Recueil de textes en prose et en vers*, fol. 34^r.

BNF, Ms. Français 1822: *Recueil de textes*, fols. 34^r–35^v.

Book

One author:

Eric R. Dursteler, *Venetians in Constantinople: Nation, Identity and Coexistence in the Early Modern Mediterranean* (Baltimore, 2006), p. 99–100.

E. R. Dursteler, *Venetians in Constantinople*, p. 151.

Two or more authors:

Oliver Rackham, Jennifer Alice Moody, *The making of the Cretan landscape* (Manchester, 1996), p. 63–78.

O. Rackham, J. A. Moody, *The making*, p. 52.

Chapter or other part of a book:

Halil İnalçık, “Foundation of Ottoman–Jewish cooperation”, in *Jews, Turks, Ottomans: A shared history, Fifteenth through the Twentieth century*, edited by Avigdor Levy (Syracuse, 2002), p. 10–12.

H. İnalçık, “Foundation of Ottoman–Jewish cooperation”, p. 10.

Andrei Pippidi, “Esquisse pour le portrait d’un homme d’affaires crétois du XVI^e siècle”, in *Idem, Hommes et idées du Sud–Est européen à l’aube de l’âge moderne* (Bucharest–Paris, 1980), p. 127–128.

A. Pippidi, “Esquisse pour le portrait d’un homme d’affaires”, p. 125.

Preface, foreword, introduction, or similar part of a book:

Șerban Papacostea, “Préface”, in Gheorghe Lazăr, *Les marchands en Valachie (XVII^e–XVIII^e siècles)* (Bucharest, 2006), p. 5–7.

John M. Fossey, "Introduction", in *Proceedings of the First International Congress on the Hellenic Diaspora*, vol. II, *From Antiquity to Modern Times*, edited by J. M. Fossey (Amsterdam, 1991), p. 2–6.

Book published electronically:

Philip B. Kurland, Ralph Lerner, *The Founders' Constitution* (Chicago, 2010), accessed March 25, 2012: <http://press-pubs.uchicago.edu/founders>

Journal article:

Article in a print journal:

Traian Stoianovich, "The Conquering Balkan Orthodox Merchant", *The Journal of Economic History*, XX/2 (1960), p. 234–313.

T. Stoianovich, "The Conquering", p. 255.

Article in an online journal:

Géraud Poumarède, "Les infortunes de Sebastiano Molin, patricien vénitien et prisonnier de guerre à Constantinople au milieu du XVII^e siècle", *Cahiers de la Méditerranée*, 65 (2002), p. 273–300 (<http://cdlm.revues.org/index49.html>)

G. Poumarède, "Les infortunes de Sebastiano Molin", p. 270.

Article in a newspaper or popular magazine:

Nicholas Dantchev, "Ecrivains dobroudjains", *La Bulgarie*, 11/2922 (May 16, 1933), p. 2–3.

N. Dantchev, "Ecrivains dobroudjains", p. 2.

Book review:

Ștefan S. Gorovei, "Review" of Andrei Pippidi, *Hommes et idées du Sud–Est européen à l'aube de l'âge moderne* (Bucharest–Paris, 1980), *Anuarul Institutului de Istorie și Arheologie «A. D. Xenopol» din Iași*, XVIII (1981), p. 729–733.

Șt. S. Gorovei, "Review", p. 730.

Thesis or dissertation:

Ella–Natalie Rothman, *Between Venice and Istanbul: Trans-Imperial Subjects and Cultural Mediation in the Early Modern Mediterranean*, Ph.D. Dissertation (typescript), University of Michigan (Ann Arbor, 2006), p. 215–216.

E.–N. Rothman, *Between Venice and Istanbul*, p. 233.

Paper presented at a meeting or conference:

Marta Bur, "The 'Greek Company' in Hungary in the 17th–18th centuries" (paper presented at the *First International Congress on the Hellenic Diaspora*, Amsterdam, October 18–23, 1990).

M. Bur, "The 'Greek Company' in Hungary".

NB: At the consecutive citing of an author, with the same or a different bibliographic reference, the second citation will be *Idem* (masculine) or *Eadem* (feminine) to replace the author name. For the consecutive citation of the same bibliographic reference, *Ibid.* should be used.